

Curriculum map template

Drama

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
YEAR 7	<u>Scary Play</u> Powerful Knowledge Freeze-frame Characterisation (hot-seating) Stage Directions Assessment: Self-assessment (every lesson) Peer assessment of performance work	<u>Scary Play</u> Powerful knowledge Stanislavski's method: Emotion Memory Given Circumstances Objectives Characterisation Assessment: AP1 - Practical assessing Performance	<u>Refugees</u> Powerful knowledge Freeze-frame Thought-tracking How to research Social Historical Context - Migrant Crisis Assessment: Self-assessment (every lesson) Peer assessment of performance work	<u>Refugees</u> Powerful knowledge Verbatim Monologues Physical Theatre Characterisation (hot-seating) Assessment: AP2 - Practical and written work assessing Creating	<u>Live Theatre Evaluation - Matilda</u> Powerful knowledge Lighting Staging Costume Design Theatre Roles Genre - Musical theatre Assessment: Self-assessment (every lesson) Peer assessment of performance work	<u>Live Theatre Evaluation - Matilda</u> Powerful knowledge How to Evaluate Theatre Structuring a written answer Assessment: AP3 Written Exam assessing Responding to Drama
	<u>Blue Remembered Hills</u> Powerful knowledge Stage Directions Social Historical Context: World War 2 Characterisation Gesture Vocal techniques Motif Assessment: Self-assessment (every lesson)	<u>Blue Remembered Hills</u> Powerful knowledge Characterisation Gesture Gait Vocal techniques Monologues Genre (tragedy) Assessment: AP1 - written paper	<u>Hidden Identity</u> Powerful knowledge Physical Theatre Frantic Assembly Round-by-through Chair Duets DV8 Assessment: Self-assessment (every lesson) Peer assessment of performance work	<u>Hidden Identity</u> Powerful knowledge Physical Theatre Frantic Assembly Round-by-through Chair Duets DV8	<u>Devising</u> Powerful knowledge Stimulus Researching social historical context Physical Theatre Characterisation gesture Constructing a narrative Monologues Writing a logbook Assessment:	<u>Devising</u> Powerful knowledge Application of practitioners - Frantic Assembly, DV8 Stimulus Researching social historical context Physical Theatre Characterisation gesture Constructing a narrative Monologues Writing a logbook
YEAR 8						

YEAR 9	Peer assessment of performance work			Assessment: AP2 - Practical assessing Performance	Self-assessment (every lesson) Peer assessment of performance work	Assessment: AP3 Practical and written assessing Creating
	<u>Arbeit Macht Frei</u> Powerful knowledge Social Historical Context: World War 2 4th Wall Berkoff Physical Theatre Vocal Techniques - choral speaking, direct address. Satire Assessment: Self-assessment (every lesson) Peer assessment of performance work	<u>Arbeit Macht Frei</u> Powerful knowledge Social Historical Context: World War 2 4th Wall Berkoff Physical Theatre Vocal Techniques Assessment: AP1 - Performing	<u>#MeToo</u> Powerful knowledge How to Research Monologues Characterisation 4th Wall Brecht: Placards Verfremdungseffekt Verbatim Assessment: Self-assessment (every lesson) Peer assessment of performance work	<u>#MeToo</u> Powerful knowledge How to Research Monologues Characterisation Brecht: Placards Verfremdungseffekt Verbatim Assessment: Ap2 - Creating	<u>Live Theatre Evaluation: Billy Elliot</u> Powerful knowledge Social Class Social Historical Context: 1960s=1980s Thatcherism Lighting Staging Costume Design Theatre Roles Genre - Musical theatre Assessment:	<u>Live Theatre Evaluation: Billy Elliot</u> Powerful knowledge Social Class Social Historical Context: 1960s-1980s Thatcherism Lighting Staging Costume Design Theatre Roles Genre - Musical theatre Assessment:

YEAR 10	<u>DNA</u> Powerful knowledge Stanislavski Characterisation gesture gait hot-seating monologues Vocal Techniques Assessment:	<u>DNA</u> Powerful knowledge Stanislavski Characterisation gesture gait hot-seating monologues Vocal Techniques Assessment: AP1 Practical performance	<u>Devising</u> Powerful knowledge Researching a stimulus Lighting Costume Staging Characterisation Physical Theatre Applying practitioners: Frantic Assembly/Brecht/Berkoff/ Stanislavski Monologues Evaluating Assessment: Coursework Practical 20% Devising log 80%	<u>Devising</u> Powerful knowledge Researching a stimulus Lighting Costume Staging Characterisation Physical Theatre Applying practitioners: Frantic Assembly/Brecht/Berkoff/ Stanislavski Monologues Evaluating Assessment: AP2 Practical 20% Devising Log 80%	<u>Devising</u> Powerful knowledge Researching a stimulus Lighting Costume Staging Characterisation Physical Theatre Applying practitioners: Frantic Assembly/Brecht/Berkoff/ Stanislavski Monologues Evaluating Assessment:	<u>Blood Brothers</u> Powerful knowledge Stage Directions Social Historical Context: 1960s-1980s Thatcherism Social Class Costume Design Staging Genre - Musical Theatre/Tragedy Brecht Lighting Characterisation Vocal Techniques Motif Assessment: AP3 Written Exam
	<u>Blood Brothers</u> Powerful knowledge Stage Directions Social Historical Context: 1960s-1980s Thatcherism Social Class Costume Design Staging Genre - Musical Theatre/Tragedy Brecht Lighting Characterisation	<u>Scripted Piece</u> Powerful knowledge Application of stage directions, characterisation Social Historical context - dependent on the play chosen for each cohort	<u>Scripted Piece</u> Powerful knowledge Powerful knowledge Application of stage directions, characterisation Social Historical context - dependent on the play chosen for each cohort	<u>Live Theatre Evaluation</u> Powerful knowledge Social Historical Context: specific to performance Lighting Staging Costume Design Theatre Roles Genre Assessment:	<u>Theatre Roles Blood Brothers and Live Theatre Evaluation</u> Powerful knowledge Stage Directions Social Historical Context: 1960s-1980s Thatcherism Social Class Costume Design Staging Genre - Musical Theatre/Tragedy Brecht Lighting	<u>Theatre Roles Blood Brothers and Live Theatre Evaluation</u> Powerful knowledge Stage Directions Social Historical Context: 1960s-1980s Thatcherism Social Class Costume Design Staging Genre - Musical Theatre/Tragedy Brecht Lighting
YEAR 11						

	Vocal Techniques Motif Assessment: Self/Peer assessment Past papers Written Exam at the end of Year 11	Assessment: Practical Exam externally examined	Assessment: Practical Exam externally examined	Peer/Self assessed Past Papers Written external exam at the end of Year 11	Characterisation Vocal Techniques Motif Lighting Staging Costume Design Theatre Roles Genre Assessment: Written External Exam	Characterisation Vocal Techniques Motif Lighting Staging Costume Design Theatre Roles Genre Assessment: Written External Exam
--	---	---	---	---	--	--